

Watercolor Painting with Leslie Watkins

Materials List

Please bring whatever materials you already have before making any purchases.

Leslie's students are eligible for discounts at JWS Art Supplies in Great Barrington, MA

John Pike watercolor palette

Two plastic water containers, pint size

A new cellulose sponge

Bounty paper towels, or a clean washcloth

Venus drawing pencil, 2B

Pencil sharpener or single edge blade

Kneaded eraser

Paper (by the sheet): T. H. Saunders Waterford HP watercolor paper, 90 lb. or Strathmore Plate Finish Bristol Board, 3 ply, 23" x 29" (cut down to 9" x 12", 8" x 10", or 5" x 7")

Brushes: Windsor & Newton, series 7, sable #3*, #5, & #7*

(or W&N Sceptre Gold 101 series, #7)

Windsor & Newton Galleria #4, flat (to be used with the bristol board)*

Robert Simmons, Skyflo Wash, #2*

Watercolors: Windsor & Newton professional quality tubed watercolors (not Cotman). Start with the four colors in bold type with bullets:

•**Cadmium Lemon Yellow**

Cadmium Yellow

Cadmium Orange

Cadmium Scarlet

•**Alizarin Crimson**

Permanent Rose

•**Ultramarine Blue**

Cobalt Blue

Cerulean Blue

Yellow Ocher

Light Red

Paynes Gray

Davy's Gray*

Windsor Blue*

Windsor Green*

Windsor Violet*

Burnt Sienna*

Raw Umber*

Ivory Black*

•**Sepia**

Designers Gouache - Permanent White*

(*Optional)

For painting outside:

A hat with a brim (baseball cap, ok)

A towel to sit on

Bottle of water

Tempered Masonite board or plexiglass, 16" x 20"

(or big enough to hold your largest paper size)

Masking tape, or artist's white tape

Clips for board

A spiral sketch book (approximately 8" x 10", that will take light washes)