

Leslie Watkins
Botanical Watercolor Painting
Materials List

Please bring whatever watercolor materials you already have on hand before making any purchases. If you have none, the basic colors and supplies you will need are bulleted and bolded below. Watercolor paper will be available at \$4.00 per sheet in class. Leslie's students are eligible for discounts at JWS Art Supplies in Great Barrington, MA.

Recommended supplies:

John Pike watercolor palette, or a small white plastic palette to get started
Two plastic water containers, pint size
A new cellulose sponge
Bounty paper towels, and a clean washcloth
Paper (by the sheet): T. H. Saunders Waterford HP watercolor paper, 90 lb, or your favorite paper
Plexiglass, 1/4" x 16" x 20", or board, large enough to hold your paper size

Brushes:

Windsor & Newton, series 7, sable #3, #5, & #7 or W&N Sceptre Gold 101 series, #7
Robert Simmons, Skyflo Wash, #2 (optional)

Sketching:

A spiral sketch book (an 8" x 10" that will take light washes. I recommend Aquabee's "Super Deluxe")
Soft 2B drawing pencil
A kneaded eraser
Pencil sharpener or single edge razor blade

Watercolors:

Windsor & Newton *professional quality* tubed watercolors (*not Cotman*)
Start with the four colors in bold type with bullets:

•**Sepia**

•**Cadmium Lemon Yellow**

Cadmium Yellow
Cadmium Orange
Cadmium Scarlet

•**Permanent Alizarin Crimson**

Permanent Rose
Cobalt Blue

•**Ultramarine Blue**

Cerulean Blue
Yellow Ocher
Light Red
Burnt Sienna
Designers Gouache, Permanent White (optional)