

**Ann Getsinger**  
Realism

To understand the realist tradition is to have a foundation from which a broad range of creative work can grow. It's part of the language which leads to artistic freedom. The focus of this workshop is to look at ways to play with the realist point of view, to push, pull, and twist it to serve a broad range of creative ideas. Examples will be shown and discussed with an emphasis on the Wyeths, Magritte, and Julio Larraz. There will also be a separate discussion on the realist tradition in the Berkshires.

This workshop will take place over the course of two days at the artist's studio in beautiful, rural, New Marlborough, Massachusetts. Over the course of the weekend students will have a tour of the studio, a discussion and overview of different manifestations of realism, and a brief demonstration of the artist's approach to her own work. There will be lots of time to work on individual projects with individual attention. And finally...the opening and critique with wine and cheese!

Ann Getsinger has been a working painter in the Berkshires for decades. She studied at Paier School of Art, the San Francisco Art Institute, and informally with her close friend, the late painter Sheldon Fink. Her work can be seen at Dowling Walsh Gallery ([www.dowlingwalsh.com](http://www.dowlingwalsh.com)) in Rockland Maine, the Lauren Clark Gallery in Housatonic, MA ([www.laurenclarkgallery.com](http://www.laurenclarkgallery.com)) and at [www.anngetsinger.com](http://www.anngetsinger.com).

**Materials:**

Although Ann Getsinger works in oils, this workshop is not about oil paint, it's about approaching ideas. Students are encouraged to use whatever medium they're most comfortable with. Those interested in learning more about using oils are encouraged to use this workshop as an opportunity to give it a try, in which case please contact Ann and she'll provide you with a material list.