

Outdoor Oil Painting Workshop with Robert Caputo

Materials List

You will need an easel capable of being set up outdoors and at least four (one for each session) canvas boards (or canvas on stretchers) in smaller sizes (8" x 10, 9"x 12", or 11" x 14"), and a few sticks of vine charcoal.

Oil Paints:

Cadmium Yellow Light

Cadmium Orange

Cadmium Red Light (sometimes called cadmium scarlet.)

Alizarin Crimson Permanent

Yellow Ochre

Raw Umber

Burnt Umber

Ultramarine Blue

Pthalo Blue

Pthalo Green

Ivory or Lamp Black

Titanium or Zinc White (or a mixture of both)

Medium:

The following is a recipe for a good all-around oil painting medium. Slightly less damar varnish will make it oilier; slightly more will make it stickier.

1 oz. stand oil

1 oz. damar varnish

5 oz. turpentine

15 drops cobalt drier

Many commercially prepared mediums such as Liquin and Galkyd also work well.

I use Gamblin's Galkyd SD. I'll have extra in case anyone wants to use it during the workshop.

Brush Cleaner:

Odorless mineral spirits is recommended.

A sun hat, sunscreen, sun umbrella, raincoat, paper towels, and trash bags will also be useful.